THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 407. Saturday, March 8, 1823. Price 1d.

DRURY-LANE.

LAST night, the sacred Oratorio of *The Messiah*, was performed throughout in a style of excellence, rarely equalled; and the united talent of the company was never better displayed, than on this occasion. To enumerate the delightful airs and chorusses of *The Messiah*, would be needless. HANDEL was never more hapoy than in its composition, and the rich and powerful music of this celebrated composer, was aided by the various symphonies of MOZART.

The Messiah composed the whole evening's entertainment, with the exception of a duet by the two LINDLEYS on the Violoncello, a performance in itself almost worth the whole entertainment; notwithstanding all its beauties.

PALESTINE, will, we understand, be repeated on Wednesday next, by permission of Dr. CROTCH, and the anxiety to witness its performance, has not abated in the least; we have heard, also, that *The Lady of the Lake* is to be performed on Friday, in consequence of the number of applications at the box office.

THE Beggar's Opera is to be presented to-night, at this Theatre, for the purpose of Miss STEPHENS appearing as *Polly*, a part to which she gives much interest, by her modest style of acting, and sweet singing. We have heard much of comparisons between this young lady, and the celebrated vocalist of Covent Garden, Miss PATON, and we can truly say, we have found as many inclined to turn the balance of superiority in favor of the one, as of the other---but a slight preponderance must it be either way, for both are decidedly in the very first rank of their profession. Miss STEPHENS shines most

in simple and touching melodies, although capable of giving great effect to difficult and ornamented music: Miss PATON more frequently strikes by her bravuras; and still she can confer much beauty on a ballad, or pathetic air. Miss M. TREE, too, has been frequently compared with these ladies, and every one must acknowledge that she is worthy to take her place in the same rank. Her style is different from either, and she is not without her ardent admirers. Our *Covent Garden* play-bill shews that these two last mentioned young ladies appear to-night in *The Marriage of Figaro*, which with their aid is highly popular. The Manager of Drury in the fair spirit of rivalship, proposes to produce this Opera on Thursday next. The Piece is thus cast—*Count Almaviva*, Mr. COOPER; *Fiorello*, Mr. HORN; *Antonio*, Mr. HARLEY; *Figaro*, Mr. LISTON; *The Page*, Miss CLARA FISHER, *The Countess*, Mrs. AUSTIN; *Susanna*, Miss STEPHENS; *Barbarina*, Miss POVEY; and *Marcellina*, Miss CUBITT.

At *Covent Garden*, a *new Tragedy* is to be produced on Thursday next: and a *new Comedy* is in rehearsal.

The new Farce of *The Duel* goes on very successfully.

On Monday, *King John*.—King John, Mr. MACREADY, *Hubert*, Mr. BENNETT, *Faulconbridge*, Mr. C. KEMBLE, *Lady Constance*, Mrs. OGILVIE, (*her first appearance in that character.*)

TO THE PUBLIC.

The EDITOR begs to state, that in consequence of many applications, ADVERTISEMENTS will on MONDAY week, be received into *additional* pages of this Paper, the extensive circulation of which amongst a fashionable body of Subscribers, as well as amongst the audiences in the principal Theatres, renders it a *most appropriate* channel for making known subjects connected with—

THEATRICAL PURSUITS, CONCERTS,
EXHIBITIONS, and other PUBLIC AMUSEMENTS.
DRAMATIC PUBLICATIONS, MUSICAL PUBLICATIONS,
LITERARY WORKS in General.
Also, all Matters relating to TASTE, FASHION, &c.

The Advertisements will be taken in at the Office, 6, Denmark-Court, Exeter Street, Catherine Street, Strand; or by Mr. HARRIS, 25, Bow Street, Covent Garden.

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Where Letters, addressed to the Editor, (post paid) will be attended to; and Advertisements are received.

Theatre Royal, Covent Garden,

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES, Fiorello, Mr DURUSET,
Figaro, Mr PEARMAN,
Antonio, Mr COMER, Bazil, Mr J. ISAACS,
Sebastian, Mr TINNEY, Cherubino, Miss BEAUMONT,
Countess Almaviva, Miss PATON,
Susanna, Miss M. TREE,
Barbarina, Miss LOVE, Marcelina, Mrs. STERLING,

After which will be produced (for the 8th time) a New Farce, called

THE DUEL;

Or, My Two Nephews.

Sir Pryer Oldencourt, Mr. W. FARREN,
Augustus Buoyant, Mr. JONES, Lieut. Henry Buoyant, Mr. BAKER,
Tourniquet, Mr. CHAPMAN, Mr. Rumfit, Mr. KEELEY,
O'Mauley, Mr. CONNOR, Skylark, Mr. YATES,
Silverhead, Mr. BLANCHARD, Barbottle, Mr. COMER,
Snooks, Mr. ATKINS, Hopkins, Mr. LEY,
Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN,
Mrs Barbottle, Mrs. PEARCE.

With, (48th time) a Grand and Comic Pantomime, called

Harlequin & the Ogress,

Scene 1—EGYPTIAN CAVERNS.
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Scene 2—THE ENCHANTED CEDAR GROVE-
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Mrs. VEDY.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

On Monday, King John, &c.

New Theatre Royal, Drury Lane.

This Evening will be acted

The Beggars' Opera.

Captain Macheath, Mr HORN,
(*His* 1st *appearance in that Character in this Theatre.*)
Peachum, Mr TERRY, Lockit, Mr. GATTIE,
Mat o' the Mint, Mr. FITZWILLIAM,
Filch, Mr KNIGHT, Jemmy Twitcher, Mr G. SMITH
Crookfingered Jack, Mr Hughes, Wat Dreary, Mr W. H. Williams,
Robin of Bagshot, Mr. D. Smith, Nimming Ned, Mr. Turneur,
Harry Paddington, Mr. Coveney, Ben Budge, Mr. Read,
Waiter, Mr. Randall, Jailor, Mr. Gibbon.

Mrs. Peachum, Mrs. HARLOWE,
Jenny Diver, Miss Smith, Mrs. Coaxer, Mrs. Coveney.
Polly, Miss STEPHENS,
Lucy, Miss CUBITT,
In Act 2. A DOUBLE HORNPIPE in Fetters, by
Mr. RIDGWAY and Mr. SOUTHBY.

After which, the new Comedy, called

Simpson and Co.

The Principal Characters by
Mr. TERRY,
Mr. COOPER,
Mr. MEREDITH, Mr. HONNER,
Mrs. GLOVER,
Miss SMITHSON, Mrs. W. WEST,
Mrs ORGER

To conclude with, the Farce of

Killing no Murder!

Sir Walter Wilton, Mr. GATTIE,
Jack Wilton (*as Bradford*) Mr. MERCER,
Mr. Apollo Belvi, Mr. LISTON, Tap Mr GIBBON,
Buskin, Mr. HARLEY,
Who will introduce, "Manager Strut was Four Feet high."
Chairmen, Messrs. Read, and Walker,
Mrs. Watchet, Mrs. HARLOWE, Fanny, Miss CUBITT,
Miss Nancy, (*with the Shepherd Boy*) Miss POVEY,

On Monday, King Lear, &c.

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